

“PERFECT” PRACTICE MAKES PERFECT!

Practicing Checklist (older kids):

- What is the name of the piece?
- Who is the composer? Find out about him/her.
- Section out the piece (A, B, etc.)
- Clef signature, time signature, and key signature
- Rhythm before note reading. Prove the rhythm by tapping and counting out loud.
- Play and say intervals, finger numbers, and note names. Play with correct fingerings.
- Play the left hand alone as many times as needed.
- Play the right hand alone as many times as needed.
- Play hands together as many times as needed.
- Play the A section until you really know it, then move on to a new section.
- Practice slowly and you will learn your piece more quickly. Do not play the piece faster than what you can play the most difficult part.
- Take out the trouble measures and play as many times as needed. Don’t let it slip by!
- Focus when you play. Do not play without thinking.

Practicing Checklist (younger kids):

- What is the name of the piece?
- What notes are in your piece?
- What is the key signature?
- What dynamics do you see?
- Play your left hand alone until you have it perfect.
- Play your right hand alone until you have it perfect.
- Play both hands together as many times as needed.
- Play the trouble sections perfectly 5 times in a row before you move on.
- Focus when you play. Do not play without thinking.