

"PERFECT" PRACTICE MAKES PERFECT!

Practicing Checklist (older kids):

- ☐ What is the name of the piece?
- ☐ Who is the composer? Find out about him/her.
- ☐ Section out the piece (A, B, etc.)
- ☐ Clef signature, time signature, and key signature
- ☐ Rhythm before note reading. Prove the rhythm by tapping and counting out loud.
- ☐ Play and say intervals, finger numbers, and note names. Play with correct fingerings.
- ☐ Play the left hand alone as many times as needed.
- ☐ Play the right hand alone as many times as needed.
- ☐ Play hands together as many times as needed.
- ☐ Play the A section until you really know it, then move on to a new section.
- ☐ Practice slowly and you will learn your piece more quickly. Do not play the piece faster than what you can play the most difficult part.
- ☐ Take out the trouble measures and play as many times as needed. Don't let it slip by!
- ☐ Focus when you play. Do not play without thinking.

Practicing Checklist (younger kids):

- ☐ What is the name of the piece?
- ☐ What notes are in your piece?
- ☐ What is the key signature?
- ☐ What dynamics do you see?
- ☐ Play your left hand alone until you have it perfect.
- ☐ Play your right hand alone until you have it perfect.
- ☐ Play both hands together as many times as needed.
- ☐ Play the trouble sections perfectly 5 times in a row before you move on.
- ☐ Focus when you play. Do not play without thinking.